



# Stravinsky MASS

and

Renaissance

Motets

for Choir and

Wind

Instruments

MUSICAL ARTS OF SANTA CRUZ PRESENTS

## THE Santa Cruz Chorale

Christian Grube,  
Conductor and Artistic Director

♥ Saturday, June 25, 2016,  
8:00pm

♥ Sunday, June 26, 2016,  
4:00pm

Holy Cross Church  
126 High Street, Santa Cruz 95060

The main work of the Santa Cruz Chorale's June concert is Igor Stravinsky's *Mass* for Mixed Chorus and Double Wind Quintet, composed in 1948. It is one of Stravinsky's very few compositions that was not commissioned. This is to say that he wrote it not from need, but because the idea was close to his heart. Although the *Mass* is decidedly "modern," its debt to tradition can be heard not only in Gregorian reminiscences, but in the wind instrument accompaniment. The Chorale's program will also feature motets from that earlier period by Giovanni Gabrieli, Jacobus Gallus and Ludovico Viadana, among others, many using double and triple choirs, offering an exciting contrast to the sounds of the Stravinsky *Mass*.

Tickets: General \$25 • Seniors (62+) \$20 • Students \$5  
Parking is limited, so carpooling is encouraged.

[www.santacruzchorale.org](http://www.santacruzchorale.org) or 831-427-8023.

Tickets will also be available at the door.

